

The phantom of the opera

1925

- Score en UT -

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A ♩ = 60 (Mode 2)

Violon

Violoncelle

Piano

Glockenspiel

pizz.

mf

mp

Péd.

*

Fl.

Cl.

Cr.

V.

Vc.

P.

Timb.

Vib.

5

7

flatz

pp

p

mf

p

note pédale

pp

p

pizz.

mf

mp

mf

ff

p subito

Péd.

mf

mf

mf

Péd.

9 *flatz* *wind* *flatz* **B** *Gamme par tons*

Fl. *mf*

Cl. *mp* *p sub.* *Multiph M1* *Multiph M2* *p* *p*

Cr. *con sord.* *p*

V. *pizz.* *mp*

Vc. *mp*

P. *15^{ma}* *ppp l.v.* *Red.* *3* *3* *8^{va}* *mp³* *3*

Vib. *15^{mb}* *ppp* *Red.*



15 $\text{♩} = 120$

Fl. *mf* *f*

Cl. *mf* *f*

Cr. *mf* *f*

V. *pizz.* *mf* *arco*

Vc. *pizz.* *mf*

P. *15* *3* *mp* *8^{va}*

Glock. *15*

20

Fl. *mp* *f* flatz

Cl. *mf* *f* 3 3 3 3

Cr.

V. *f*

Vc. *f*

P. *mf* *Ped.* *l.v.*

Timb. *Ped.*

Glock. *mp*

25 $\text{♩} = 80$ **C**

Fl. *p* *mf*

Cl. *mp*

Cl. B *p*

V. *mp* *pizz.*

Vc. *mp*

P. *mp* *Ped ad libitum*

Vib. *Ped.* *Ped.*

Cymb. *l.v.*

T.-t. *l.v.*

31 *flutz*

Fl. *mf*

Cl. *mp* *f* *mp* *f*

Cr. *f* *timbré*

Vc. *f* *l.v.*

P. *f* *p* *p* *mf*

Vib. *f* *p* *p* *mf* *l.v.*

Cymb.



35 *espress.*

Fl. *mf* *f*

Cl. *p* *sempre*

Cl. B *p*

Cr. *p*

V. *f*

Vc. *pizz.* *f*

P. *mp* *p*

Timb. *f* *l.v.*

40

Fl. *f* *mf*

Cl. B

Cr.

V.

Vc. *f* *8va*

P. *f* *mf*

Vib.

Cymb. *p* *mf*



♩ = 160

43 **D**

Fl. *mp* *mf* *simile*

Cl. B *mp* *mf* *simile*

V. *arco* *mp* *mf*

Vc. *arco* *mp* *mf*

P. *mp* *mf*

♩ = 160

43 **D**

Cymb. *Ride* *mp*

47

Fl. *f* *ff*

Cl. B *f* *ff*

Cr.

V. *f* *fp* *mf* *fp* *mf*

Vc. *f*

P. *f*

Cymb. *mf*



51

Fl. *ff*

Cl. B *ff*

Cr.

V. *ff* *f* *ff marcato*

Vc. *ff*

P. *ff*

Glock. *f*

Cymb. *f*

54 7

Fl.

Cl. B

Cr.

V.

Vc.

P.

Glock.

ff

57

Fl.

Cl.

Cr.

V.

Vc.

P.

Cymb.

T.-t.

ftz

vibrato molto

p *f* *mf*

fff *p subito*

cluster diat.

pp

$\text{♩} = 80$

E

wind

p

$\text{♩} = 80$

E

pp

65

Fl.

65

Cl.

65

Vc.

65

P.

65

T-t.

wind

Whistle Tone M3

mf

pizz.



71

Fl.

71

Cl.

71

Cr.

71

V.

71

Vc.

71

P.

71

Vib.

71

T-t.

flatzg.

con sord.

p

mp

arco

pp

pp

p

cluster diat.

mf

F

80

Fl. *mf* 3 flatzg *f*

Cl. *mf* 3 3

Cr. con sord. *mf* 3

V. *mp*

Vc. *mp* 3 pizz.

P. *p* 6 6 6 6

Vib. *f* 3 l.v.

F

T.-t.



84 senza sord. *p* *mf*

Cr.

V. pizz. 3 3 3

Vc. *p*

P. 6 6 6 6 6 6 6 6

Vib. l.v.

Musical score for measures 86-87. The score includes parts for Cr. (Corno), V. (Violino), Vc. (Violoncello), P. (Pianoforte), and Vib. (Vibrafono). Measure 86 features a Corno part with a *p* dynamic, a Violino part with triplets, and a Piano part with sixteenth-note patterns. Measure 87 continues these patterns with a Corno part ending in a *p* dynamic. The Vibrafono part begins in measure 86 with a triplet of eighth notes.



Musical score for measures 88-89. The score includes parts for Cl. B. (Clarinete Basso), Cr. (Corno), V. (Violino), Vc. (Violoncello), P. (Pianoforte), and Vib. (Vibrafono). Measure 88 features a Clarinet Basso part with a *p* to *mf* dynamic, a Corno part, a Violino part with triplets, and a Piano part with sixteenth-note patterns. Measure 89 continues these patterns with a Clarinet Basso part, a Corno part, a Violino part with triplets, and a Piano part with sixteenth-note patterns. The Vibrafono part begins in measure 88 with a triplet of eighth notes and a *1.v.* marking.

Musical score for measures 90-91. The score includes parts for Flute (Fl.), Clarinet (Cr.), Violin (V.), Viola (Vc.), Piano (P.), and Vibraphone (Vib.).

- Fl.:** Measure 90 features a sixteenth-note triplet with a dynamic marking of *f*.
- Cr.:** Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mf*.
- V.:** Measure 90 features a sixteenth-note triplet with a dynamic marking of *mf*. Measure 91 has a dynamic marking of *mf*.
- Vc.:** Measure 90 features a sixteenth-note triplet with a dynamic marking of *mf*. Measure 91 has a dynamic marking of *mf*.
- P.:** Measure 90 features a sixteenth-note triplet with a dynamic marking of *mf*. Measure 91 has a dynamic marking of *mf*.
- Vib.:** Measure 90 features a sixteenth-note triplet with a dynamic marking of *mf*. Measure 91 has a dynamic marking of *mf*.



Musical score for measures 92-93. The score includes parts for Clarinet (Cr.), Violin (V.), Viola (Vc.), Piano (P.), and Timpani (T.-t.).

- Cr.:** Measure 92 has a dynamic marking of *mf*. Measure 93 has a dynamic marking of *mf*.
- V.:** Measure 92 features a sixteenth-note triplet with a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*.
- Vc.:** Measure 92 features a sixteenth-note triplet with a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. The instruction "sul tasto" is present in measure 93.
- P.:** Measure 92 features a sixteenth-note triplet with a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*.
- T.-t.:** Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*.

Musical score for measures 94-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Violin (V.), Viola (Vc.), Piano (P.), Cymbal (Cymb.), and Trombone (T-t.).

- Fl.:** Measures 94-95 are silent. Measure 96 features a whole note chord with dynamics *f* and *ff* *espress.*
- Cl.:** Measures 94-95 are silent. Measure 96 features a whole note chord with dynamics *f*.
- Cr.:** Measures 94-95 feature a melodic line with a *cui vré* marking and dynamics *f*. Measure 96 is silent.
- V.:** Measures 94-95 feature triplet eighth notes with dynamics *f*. Measure 96 is silent.
- Vc.:** Measures 94-95 feature a whole note chord with dynamics *f*. Measure 96 is silent.
- P.:** Measures 94-95 feature sixteenth-note chords with dynamics *f*. Measure 96 features a triplet eighth-note melody with dynamics *f* and a *Red.* marking.
- Cymb.:** Measures 94-95 are silent. Measure 96 features a cymbal roll with dynamics *p* and *f*.
- T-t.:** Measures 94-95 are silent. Measure 96 features a whole note chord with dynamics *p* and *f*.

Musical score for measures 97-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Viola (Vc.), Piano (P.), Glockenspiel (Glock.), and Vibraphone (Vib.).

- Fl.:** Measure 97 features a melodic line with dynamics *f* and a *To Picc.* marking. Measures 98-100 are silent.
- Cl.:** Measures 97-100 are silent.
- Cr.:** Measures 97-100 feature a melodic line with dynamics *p*.
- Vc.:** Measures 97-100 feature a whole note chord with dynamics *p* and *arco* markings.
- P.:** Measures 97-100 feature complex rhythmic patterns with dynamics *f*, *mf*, and *Red.* markings.
- Glock.:** Measures 97-100 feature a melodic line with dynamics *f* and triplet markings.
- Vib.:** Measures 97-100 feature a whole note chord with dynamics *f* and a *l.v.* marking.

104 **G** Piccolo To Fl. Flûte

Fl. *f* 3 3 *f* 3 3 *f* 5

Cl. B *f*

Cr. *mf* *f*

V. arco *f* 3 3 *f* 3 3

Vc. *f* 3 3

P. *f* *marcato* 3 3 3 3

Timb. *mf* *f* *mf* *p* 3 *f* *mf* *f* *p* 3 *f* *p* 3 *f* *mf* *f* *p* 6 6 *f*

107

Fl. wind *p sub.*

Cl. B *p* *f* *p* *f* *p*

Cr. *f*

V. pizz. *f* arco 6 *f*

Vc. 3

P. *f* 1.v. *gliss.* 8^{vb.} *p*

Timb. *p* *mf*

Cymb. 1.v.

111 *Multiphoniques*

Fl. *mf* *p*

Cl. B *p*

V. *mf*

Vc. *mf*

P. *l.v.* *pp* *3* *3* *3* *3* *Ped.*

Cymb. *mf*



118 **H** ♩ = 118

Fl. *mf espress.*

V. *sul tasto* *p* *mf* *p* *mf*

Vc. *sul tasto* *p* *mf* *p* *mf* *8va*

P. *Ped ad libitum* *p* *mf* *mf*

Glock. *mp* *p* *mp* *mf*

Musical score for measures 128-133. The score includes parts for Flute (Fl.), Violin (V.), Viola (Vc.), Piano (P.), and Glockenspiel (Glock.).

- Fl.:** Starts at measure 128 with a half note, followed by a series of eighth notes and sixteenth notes, ending with a triplet of eighth notes. Dynamics range from *mp* to *f*.
- V.:** Features long, sustained notes with dynamic markings of *p* and *mf*.
- Vc.:** Features long, sustained notes with dynamic markings of *p* and *mf*.
- P.:** Features sustained chords with dynamic markings of *mf*.
- Glock.:** Features a sequence of notes with dynamic markings of *mp*, *p*, and *mp*.



Musical score for measures 134-139. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Cor Anglais (Cr.), Violin (V.), Viola (Vc.), Piano (P.), Vibraphone (Vib.), and Cymbal (Cymb.).

- Fl.:** Continues with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Cl. B.:** Features a melodic line with a dynamic marking of *p*.
- Cr.:** Features a melodic line with the instruction "con sord." and a dynamic marking of *p sempre*.
- V.:** Features a melodic line with dynamic markings of *mf* and *f espress.*
- Vc.:** Features a melodic line with dynamic markings of *mf* and *f*.
- P.:** Features sustained chords with a dynamic marking of *p sempre*.
- Vib.:** Features a melodic line.
- Cymb.:** Features a melodic line with the instruction "l.v." (left hand).

138

Fl. *f*

Cl. B *p*

Cr. *p*

V. normale *p* *f* *f* *vibrato molto*

Vc. normale *f* *p* *f* *f* *8va*

P. *p* *mf*

Vib. *Ped.* *

Cymb. *l.v.* *p < f*

II

$\text{♩} = 107$

147 **I**

Fl. *p*

Cl. *p*

V. *mf* *arco*

Vc. *mf* *8va*

P. *l.v.* *cluster diat.* *l.v.*

Glock. *l.v.* *l.v.*

Cymb. $\text{♩} = 107$ **I**

Musical score for measures 154-163. The score is written for a full orchestra. The instruments and their parts are:

- Flute (Fl.):** Measures 154-163, mostly silent with some notes.
- Clarinet (Cl.):** Measures 154-163, mostly silent with some notes.
- Cor Anglais (Cr.):** Measures 154-163, starting with a rest and then playing a melodic line with dynamics *mf*.
- Violin (V.):** Measures 154-163, playing a sustained note with dynamics *mf*.
- Viola (Vc.):** Measures 154-163, playing a sustained note with dynamics *mf* and *pizz.* (pizzicato) markings.
- Piano (P.):** Measures 154-163, playing chords with dynamics *mf*.
- Glockenspiel (Glock.):** Measures 154-163, playing a rhythmic pattern with dynamics *mf*.
- Cymbals (Cymb.):** Measures 154-163, playing a cymbal stroke with dynamics *p* and *l.v.* (lacrime).
- Tom-tom (T.-t.):** Measures 154-163, playing a rhythmic pattern with dynamics *p*.

Musical score for measures 164-173. The score is written for a full orchestra. The instruments and their parts are:

- Flute (Fl.):** Measures 164-173, playing a melodic line with dynamics *f* and *flutz* (flute trills) markings.
- Clarinet (Cl.):** Measures 164-173, playing a melodic line with dynamics *f*.
- Cor Anglais (Cr.):** Measures 164-173, playing a melodic line with dynamics *f*.
- Violin (V.):** Measures 164-173, playing a melodic line with dynamics *mf*, *ff*, and *vibrato molto sempre* (vibrato throughout).
- Viola (Vc.):** Measures 164-173, playing a melodic line with dynamics *f*, *ff*, and *arco* (arco) markings.
- Piano (P.):** Measures 164-173, playing chords with dynamics *ff*.
- Tom-tom (T.-t.):** Measures 164-173, playing a rhythmic pattern with dynamics *f* and *l.v.* (lacrime).

169 **J** tongue ram

Fl.

Cl. B

Cr.

Vc.

P.

Timb.

pp sempre

f *mf* *f* *mf*

l.v. pizz.

8^{vb}

senza sord.



183

Fl.

Cl. B

Cr.

Vc.

P.

Timb.

f

ff *mf* *f*

f arco

mf *f*

ff

ff

mf *mf*

186

Fl.

V.

Vc.

P.

Vib.

arco

f

mf

ff

f



189

Fl.

Cl. B.

Cr.

V.

Vc.

P.

Cymb.

T.-t.

ff

f

f

ff

ff

ride

l.v.

Musical score for measures 192-194. The score includes parts for Flute (Fl.), Clarinet in Bass (Cl. B.), Violin (V.), Viola (Vc.), Piano (P.), Cymbal (Cymb.), and Timpani (T.-t.).

- Fl.:** Measure 192 has a rest. Measure 193 has a melodic line starting with a grace note, marked *mf*. Measure 194 has a sustained chord marked *mf*.
- Cl. B.:** Measure 192 has a melodic line starting with a grace note, marked *f*. Measure 193 has a melodic line. Measure 194 has a rest.
- V.:** Measure 192 has a rhythmic pattern of eighth notes. Measure 193 has a rest. Measure 194 has a rest.
- Vc.:** Measure 192 has a rhythmic pattern of eighth notes. Measure 193 has a rest. Measure 194 has a rest.
- P.:** Measure 192 has a rhythmic pattern of eighth notes. Measure 193 has a rest. Measure 194 has a melodic line with a grace note, marked *p*.
- Cymb.:** Measure 192 has a rhythmic pattern of eighth notes with accents. Measure 193 has a rest. Measure 194 has a rest.
- T.-t.:** Measure 192 has a rest. Measure 193 has a rest. Measure 194 has a rest.



Musical score for measures 195-197. The score includes parts for Flute (Fl.), Clarinet in Bass (Cl. B.), Cor Anglais (Cr.), Piano (P.), Glockenspiel (Glock.), and Cymbal (Cymb.).

- Fl.:** Measure 195 has a melodic line starting with a grace note, marked *p*. Measure 196 has a rest. Measure 197 has a melodic line.
- Cl. B.:** Measure 195 has a melodic line starting with a grace note, marked *f*. Measure 196 has a melodic line. Measure 197 has a rest.
- Cr.:** Measure 195 has a rest. Measure 196 has a melodic line marked *mp*. Measure 197 has a rest.
- P.:** Measure 195 has a melodic line starting with a grace note, marked *f*. Measure 196 has a rest. Measure 197 has a melodic line.
- Glock.:** Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a melodic line marked *ff*.
- Cymb.:** Measure 195 has a rest. Measure 196 has a rest. Measure 197 has a melodic line.

199

Fl.

199

mf

3

3

3

ff

3

3

3

p

Cl. B

199

Cr.

199

3

3

3

3

P.

199

199

Cymb.

p

202

Cr.

penaud

mf

202

Vc.

ff

202

P.

202

202

Timb.

f

212

Cr.

212

V.

6

6

6

6

Vc.

ff

212

P.

212

f

214 Cl. *f*

214 Cr. *f* *vibrato molto*

214 V. *p* *ff*

214 Vc. *p* *ff*

214 P. *f* 3 3

214 Glock.

214 Cymb. *p*

217 Fl. *f*

217 Cl. *f*

217 V. *f*

217 P.

217 Cymb. *f* 1.v. $\text{♩} = 80$ **K**

220 P. *f* 1.v.

220 Vib. *mp* *Ped.* $\text{♩} = 80$ **K**

220 Cymb. 1.v.

220 T.-t. *f* 1.v.

225

Fl. Multiphoniques

Cl. Multiphoniques *mf*

V. *mf*

Vc. *pp*

P. *pp*

Glock.

Vib. l.v.

T.-t. **L**

234 **M** Mode 2

Fl. *mf* *f*

Cl. *mf* *f*

Cr. con sord. *p sempre*

V. arco

Vc. arco

P. *mf*

Timb.

Glock. *mf*

237

Fl. flatzg

Cl. B *mf*

Cr. senza sord. *mf*

V. arco *p* *vibrato molto*

Vc. *mp* *p* *mf*

P. *Red.*

Timb.

Glock.

241

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. B *mp*

Cr. *f*

V. *f* *p*

Vc. *p*

P. *p* *mf* *p* *

Glock.

Cymb. *p* l.v.

248 **N** 25

Fl. *mp* *f*

Cl. B *mp* *f* *mf*

Cr.

V. *vibrato molto sempre* *mp* *mf* *p*

Vc. *f espress.* *p* *f* *p* *f* *p* *vibrato molto*

P. *mf* *f* *mf* *ff* *8va*

Timb. *p sempre*

252

Fl. *mp* *f*

Cl. B *mp* *f*

Cr.

V. *espress. molto vibrato* *mp* *p* *f* *p* *f*

Vc. *p* *f*

P. *p* *10* *3* *3* *6* *6*

Timb.

256

Fl.

Cl. B

Cr.

V.

Vc.

P.

Timb.

Cymb.

pp *mf* *f* *p*

6 6 6

mf

pp *mf* l.v.

262

Fl.

Cl. B

Cr.

P.

Glock.

Vib.

Cymb.

Multiphoniques

mf *mp* *p* *ff* *mp* *f* *chinese* *fff*

p sempre
con sord.

p sempre

ff

mp
ff

l.v.

chinese

fff

271

Fl.

271 *p*

Cl. B

271

Cr.

271

V.

271 *p*

Vc.

p *pp*

271

P.

271 *

271

Glock.

p *

271

Vib.

pp *mp* *pp*

ped. ^

Detailed description: This page of a musical score covers measures 271 to 278. The instruments are Flute (Fl.), Clarinet B (Cl. B), Cor Anglais (Cr.), Violin (V.), Viola (Vc.), Piano (P.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Flute: Measures 271-272 have a melodic line with slurs and accents. Measures 273-278 are rests.
- Clarinet B: Measures 271-272 have a melodic line starting with a *p* dynamic. Measures 273-278 are rests.
- Cor Anglais: Measures 271-272 have a melodic line starting with a *p* dynamic. Measures 273-278 are rests.
- Violin and Viola: Measures 271-272 are rests. Measures 273-278 feature a sustained harmonic texture with slurs and dynamics *p* and *pp*.
- Piano: Measures 271-272 are rests. Measure 273 has an asterisk (*). Measures 274-278 are rests.
- Glockenspiel: Measures 271-272 have a melodic line with a *p* dynamic and an asterisk (*). Measures 273-278 are rests.
- Vibraphone: Measures 271-272 are rests. Measures 273-278 have a melodic line with a triplet in measure 273, dynamics *pp*, *mp*, and *pp*, and a *ped.* marking with an accent (^) at the end.