

Diplopoda

Pièce de percussions pour 6 musiciens ou plus.

Alexis Damien

> Penser la pulsation en contre-temps

1 $\text{♩} = 84$

SNR 1: cerclage

SNR 2: cerclage

SNR 3: sans timbre

SNR 4 Balais: *p* au balais, en glissant

HH + SNR: *p*, *mf*, *pp*

SNR + Tom

5

SNR 1: *sf*

SNR 2: *p*

SNR 3: *p*, *f*, *ff*

SNR 4 Balais: *p*, *mf*, *p*

HH + SNR: *p*, *sf*

SNR + Tom: *p*, *sf*

7 2

SNR 1: *mp*, cerclage

SNR 2: *mp*, cerclage

SNR 3: *mp*, cerclage

SNR 4 Balais: *mp*, *f*

HH + SNR: cerclage

SNR + Tom: *p*, *sf*

11

Musical score for measures 11-14. The score is written for six parts: SNR 1, SNR 2, SNR 3, SNR 4 Balais, HH + SNR, and SNR + Tom. SNR 1 and SNR 4 Balais play a continuous eighth-note pattern with accents. SNR 2 and SNR 3 play eighth-note patterns with accents and slurs. HH + SNR plays a pattern of eighth notes with accents. SNR + Tom plays a pattern of eighth notes with accents and slurs. Dynamics include *mp*, *f*, and *p*. There are repeat signs in measures 12 and 13.

15

3

Musical score for measures 15-18. The score is written for six parts: SNR 1, SNR 2, SNR 3, SNR 4 Balais, HH + SNR, and SNR + Tom. SNR 1, SNR 2, SNR 3, and SNR 4 Balais play a continuous eighth-note pattern with accents. HH + SNR plays a pattern of eighth notes with accents. SNR + Tom plays a pattern of eighth notes with accents. Dynamics include *sp*, *f*, *mf*, and *fff*. There are repeat signs in measures 16 and 17.

19

4

Musical score for measures 19-22. The score is written for six parts: SNR 1, SNR 2, SNR 3, SNR 4 Balais, HH + SNR, and SNR + Tom. SNR 1 plays a continuous eighth-note pattern with accents. SNR 2 and SNR 3 play eighth-note patterns with accents and slurs. SNR 4 Balais plays a pattern of eighth notes with accents and slurs. HH + SNR plays a pattern of eighth notes with accents and slurs. SNR + Tom plays a pattern of eighth notes with accents and slurs. Dynamics include *mp*, *f*, and *ff*. There are repeat signs in measures 20 and 21.

23 5

SNR 1

SNR 2

SNR 3

SNR 4 Balais
p au balais, en glissant

HH + SNR

SNR + Tom
mf *mp* *ff*

27

SNR 1
mf

SNR 2
mf

SNR 3
p

SNR 4 Balais
p *ff*

HH + SNR
p *ff*

SNR + Tom

31

SNR 1

SNR 2

SNR 3

SNR 4 Balais
f

HH + SNR
f

SNR + Tom
f

35 **6**

SNR 1
ff

SNR 2
ff *p* *mf* *p*

SNR 3
ff *p* *mf* *p* *mp*

SNR 4 Balais
p *mf* *p* *ff* *mp*

HH + SNR
p *mf* *p* *ff* *p*

SNR + Tom
p *mf* *p* *ff* *p*

39

SNR 1
p

SNR 2

SNR 3

SNR 4 Balais

HH + SNR

SNR + Tom

43

SNR 1
f *ff*

SNR 2
f *ff*

SNR 3
f *ff*

SNR 4 Balais
f *ff*

HH + SNR

SNR + Tom
f *ff*